

І шумить, і гуде

Українська народна пісня

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Moderato

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a dynamic marking of *mf*. The first measure contains a boxed letter 'B' below the bass staff. The melody in the upper staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment.

The second system continues the piano arrangement. It features a dynamic marking of *f* in the upper staff. The music is characterized by a mix of chords and moving lines in both staves, maintaining the 2/4 time signature.

The third system of the piano arrangement shows a continuation of the musical themes. The upper staff has a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment. The key signature changes to one flat (B-flat) in this system.

The fourth system of the piano arrangement includes a dynamic marking of *mf*. The upper staff features a more active melodic line with sixteenth-note patterns, while the lower staff has a simpler accompaniment. The key signature remains one flat.

The fifth and final system of the piano arrangement concludes the piece. It features a dynamic marking of *rit.* (ritardando) above the upper staff. The music ends with a final chord in the upper staff and a concluding line in the lower staff. The key signature is one flat.

1. І шумить, і гуде,
Дрібний дощик іде...
— А хто ж мене, молодую, (2)
Та й додому проведе?
2. Обізвався козак
На солодкім меду:
— Гуляй, гуляй, дівчинонько, (2)
Я й додому проведу.
3. — Не веди ж ти мене,
Не прошу я тебе.
Бо лихого мужа маю, (2)
Буде бити мене.
4. — Не веди ж ти мене,
Не прошу я тебе.
Бо сердиту матір маю, (2)
Буде бити мене.
5. — Ой ти, ненько моя,
А я донька твоя,
Було мене вчити-бити (2)
Як маленька була.
6. — А тепер я велика,
Треба мені чоловіка,
Ні старого, ні малого, (2)
Козаченька молодого!